

1 Q Mrs. Duff, further down on page 6 is a paragraph
2 which begins, "The Board of Trinity Broadcasting Network then
3 considered a budget for the acquisition of low-power televi-
4 sion construction permits and low-power television stations in
5 1987. Do you see that?

6 A Yes.

7 Q TBN was not applying for new low-power construction
8 permits, was it?

9 A No.

10 Q And Translator TV, Inc., was not purchasing existing
11 low-power television permits, was it?

12 A No.

13 Q And the reason that Translator TV, Inc., was apply-
14 ing for low-power construction permits rather than buying low-
15 power construction permits was that there's no preference, no
16 minority preference, when you buy a construction permit. Is
17 that correct?

18 A That was the benefit of National Minority being able
19 to file for them, yes.

20 Q Now, further down on page 6, there's a reference to
21 Ben Miller. Do you see that?

22 A Yes.

23 Q Ben Miller, Chief Engineer.

24 A Yes.

25 Q Do you see that? Now, it doesn't distinguish what

1 company Ben Miller is the Chief Engineer for. Anyone reading
2 this I believe would assume that he's the Chief Engineer of
3 the companies represented at this meeting. Was he Translator
4 TV, Inc.'s or NMTV's Chief Engineer?

5 A No, sir.

6 Q Let's move on to Bureau Exhibit No. 125. That's an
7 Action by Written Consent of the Board of Translator TV, Inc.,
8 on January 26, 1987.

9 MR. COHEN: Actually, Your Honor, I think the matter
10 is covered in this document or covered adequately by --

11 MR. SCHONMAN: All right.

12 JUDGE CHACHKIN: Mr. Cohen --

13 MR. SCHONMAN: It's the next one -- exhibit, Your
14 Honor.

15 BY MR. SCHONMAN:

16 Q Bureau Exhibit No. 126. Now, Mrs. Duff, this letter
17 involved the purchase by Translator TV, Inc., of the Odessa
18 station, correct?

19 A Yes.

20 Q And I notice that it's on -- again on TBN stationery
21 and you're identifying yourself as Assistant to the President,
22 which is a position you held at Trinity.

23 A Yes.

24 Q Correct? Why is that?

25 A It's an error.

1 Q Another mistake?

2 A Yes.

3 Q Mrs. Duff, I'd like to move on to Bureau Exhibit
4 No. 129. This is the Assignment Application for the Odessa,
5 Texas, station. And, specifically, I'd like to direct your
6 attention to page 24 of the application.

7 A Okay.

8 Q And I notice that there is absent from the individ-
9 uals identified on page 24 any reference to Philip Crouch and
10 Mr. Hickey, who were Officers of Translator TV, Inc. Is that
11 correct?

12 A Yes.

13 Q Actually, by this time it was National Minority
14 Television, wasn't it?

15 A Yes, it was.

16 Q And, so, from this moment on I will attempt to
17 identify it as NMTV. I'm sorry. Did you answer my question
18 as to why those individuals were not identified on this page?

19 A It was an error. It should not have happened.

20 Q This was just several days after the Annual Meeting,
21 correct?

22 A Well, what usually happened with the, the reporting
23 of the, the Directors, I would not have a copy of the Minutes,
24 and that might be an explanation as to why we didn't get the
25 Assistant Secretaries in there.

1 Q Who prepared page 24 of the Application?

2 A I'm not sure whether my office prepared it or Colby
3 May's office, but our office would have provided the informa-
4 tion for them, so it was our office that did not have the
5 Assistant Secretaries on it.

6 Q And if it is in fact your office that prepared it,
7 you, you were in attendance at that combined meeting several
8 days earlier. Is that correct?

9 A That's correct.

10 Q And if it was Mr. Colby who prepared page twenty--
11 Colby May, rather, who prepared page 24, he was in attendance
12 at that meeting as well, correct?

13 A Yes.

14 Q Did you review this application before it was filed?

15 A Yes, I did.

16 Q Did you notice the error at that time?

17 A No, sir. If I had noticed it it wouldn't have been
18 an error. My error was not --

19 Q And this was --

20 A -- noticing it.

21 Q -- the most significant action by NMTV to date,
22 correct?

23 A Yes, sir.

24 Q Let's move on to Bureau Exhibit No. 131. What was
25 the purpose of this Action by Written, Written Consent?

1 A This was -- let's see. In California, it's neces-
2 sary for corporate documents to be signed -- to have two
3 signatures on a corporate document. So, therefore, one of the
4 Directors would have to either sign -- two Directors would
5 have to sign or else one would have to be Assistant Secretary.
6 There had to be two signatures of Officers or Directors. And
7 this was to give me Assistant Secretary title so I could sign
8 along with one of the other Directors -- one -- either of the
9 other Directors.

10 Q Now, as of February 8, 1987, had the name of the
11 corporation been changed to NMTV?

12 A I believe so. Wait a minute. I'm not, I'm not
13 positive of the date, no.

14 Q Moving on to Bureau Exhibit No. 132 --

15 JUDGE CHACHKIN: Were you going to show -- you did
16 show as of a February 3rd letter, which is Exhibit 129, that
17 the reference of the assignment to National Minority TV, Inc.,
18 which is prior to the Action by Written Consent.

19 MR. TOPEL: Your Honor, that, that all can be
20 clarified from the documents in a benign way if, if, if you
21 would like the clarification.

22 JUDGE CHACHKIN: Oh, you're saying the Written --
23 Action by Written Consent was taken at a different time than
24 indicated on the --

25 MR. TOPEL: No. No.

1 JUDGE CHACHKIN: -- date that --

2 MR. TOPEL: What, what -- I don't know if you want
3 me to --

4 JUDGE CHACHKIN: Well --

5 MR. TOPEL: -- provide the explanation or not.

6 JUDGE CHACHKIN: -- I don't know. Is there a
7 stipula--

8 MR. TOPEL: I think --

9 JUDGE CHACHKIN: Could we have a stipulation as --

10 MR. TOPEL: Yes.

11 JUDGE CHACHKIN: -- to when the name was changed --

12 MR. TOPEL: I -- Your Honor, what happened was that
13 the Board meeting was February 2nd or 3rd or February 8th.
14 The stamped copy that was filed with the Secretary of State,
15 the stamped copy was dated something like February 23rd. But
16 all of those documents are in the record. So, what happened
17 was there was a Board action moving to ch-- voting to change
18 the name that was filed with the Secretary of State, but the
19 official stamped copy from the Secretary of State came back
20 two, two or three weeks after that, and all of those documents
21 are in the record.

22 JUDGE CHACHKIN: There is, there is -- 130 does
23 indicate the date that it came back from the Secretary of
24 State, which was February 23, 1987.

25 MR. TOPEL: That's right. Yes, Your Honor.

1 MR. SCHONMAN: So, the application for the Odessa
2 station that was filed with the Commission sort of jumped the
3 gun a little bit? I --

4 JUDGE CHACHKIN: Well, it hadn't been approved yet
5 by the Secretary of State. There'd been action taken by the
6 -- Translator TV, but it hadn't been approved yet by the
7 Secretary of State.

8 MR. SCHONMAN: Thank you, counsellor.

9 BY MR. SCHONMAN:

10 Q Mrs. Duff, on Exhibit 132, which is a -- an invoice
11 from the Law Offices of May and Dunne, and National Minority
12 TV appears as one of the companies for whom services were
13 rendered.

14 A Yes.

15 Q Are you able to explain why again a bill for ser-
16 vices rendered to NMTV is directed to Trinity Broadcasting
17 Network?

18 A We had a reduced rate of retainer with May and Dunne
19 in order to not have line item billing and also to send all
20 the entities -- like each one to, to one address. So, it was
21 a matter of economics to do it that way. After that I believe
22 that I did ask them to -- at some point in time, I, I believe,
23 we discussed, you know, whether he should continue to send the
24 bills like that. And it was our understanding that there
25 wouldn't be a problem because it was just a matter of

1 convenience, since I was at the Trinity facilities, that they
2 contained the bill, since I was responsible for the, the bills
3 for NMTV.

4 Q Who negotiated on behalf of NMTV the amount that
5 would be paid Mr., Mr. May for the services he rendered at
6 NMTV?

7 A I believe Mr. Crouch did negotiate with him on this.

8 Q Do you know that for a fact?

9 A Yes.

10 Q Do you know when, when he negotiated the rate that
11 NMTV would pay to the law firm of May and Dunne?

12 A No, I don't know exactly when they did.

13 Q Was it before February 17, 1987?

14 A I believe it was.

15 Q What's the basis for that belief?

16 A I, I think it might have been even before the name
17 was changed.

18 Q Ma'am, would you turn to Bureau Exhibit No. 134,
19 please? That's a handwritten note, I believe by Colby May.
20 Did -- do you have any understanding as to what this note is
21 all about? And if you do, could you share it with us?

22 A There was a -- I'd almost forgotten about th-- this
23 is a, a group in Orville (phonetic sp.) that had a construc-
24 tion permit. At one time I was negotiating with them, but
25 those negotiations didn't go very far. We decided not to

1 pursue it.

2 Q Who met -- who, who asked Mr. Colby May to do this,
3 to, to prepare the document?

4 A I believe I did.

5 Q You testified a moment ago that -- I believe you
6 used the word, "We decided not to go through with this." And
7 my question is when you say "we," who are you referring to?

8 A NMTV.

9 Q Who, who at NMTV?

10 A I ju-- I just decided that it just -- it didn't have
11 the coverage that we really wanted. It was too small a market
12 and I didn't think it was a, a good deal.

13 Q You alone decided?

14 A I think in that instance that I did.

15 Q Thank you. Let's move on to Bureau Exhibit No. 135.
16 That's another Invoice from May and Dunne dated March 16, '87.
17 Do you have any explanation as to why May and Dunne is still
18 sending NMTV bills to Trinity Broadcasting Network?

19 A It's my understanding because he could do it more
20 economically and pass the savings on to NMTV.

21 JUDGE CHACHKIN: I don't understand what you mean.
22 By making an invoice it's more economical to have a separate
23 invoice, to have one invoice than to have two invoices? Is
24 that what you're saying? Or for him to -- is that what you're
25 saying?

1 MRS. DUFF: The billing process would add to the
2 costs of our, of our services.

3 JUDGE CHACHKIN: What do you mean by billing
4 process?

5 MRS. DUFF: Well, I, I just understood that it would
6 be more convenient and less expensive for them to provide one
7 invoice than to provide a separate invoice and a separate
8 mailing. I -- it didn't occur to me that it was a real
9 problem.

10 JUDGE CHACHKIN: Well, I didn't say it was a real
11 problem. I'm just wondering -- I mean, I don't understand how
12 it would be more expensive for them to put it on a separate
13 piece of paper addressed to Paul F. Crouch wearing his other
14 hat with National -- NMTV and setting forth what the services
15 rendered to NMTV was. I don't see what -- that would be a
16 great additional cost, another piece of paper. So, when
17 you're telling me it's more expensive, I just don't understand
18 what you're talking about. Is this something you're making up
19 now, this explanation, or is this in fact the reason why they,
20 they -- of your knowledge as to the reason why May and Dunne
21 billed Paul F. Crouch, Trinity Broadcasting Network,
22 Broadcasting Network, Inc., and included in that invoice
23 services rendered to National Minority, and also under dis-
24 bursements included under TBN general disbursements made on
25 behalf of National Minority TV? Now, do you know for a fact

1 as to why this was done?

2 MRS. DUFF: That's the only explanation I ever got.

3 In fact, I had discussed it with him and --

4 JUDGE CHACHKIN: Discussed it with him when?

5 MRS. DUFF: With Mr., with Mr. May some time ago.

6 JUDGE CHACHKIN: When?

7 MRS. DUFF: This is when --

8 JUDGE CHACHKIN: In 1987 you discussed this with
9 him?

10 MRS. DUFF: Yes.

11 JUDGE CHACHKIN: You discussed it with him in 1987
12 and he --

13 MRS. DUFF: Right.

14 JUDGE CHACHKIN: -- continued to do this and --

15 MRS. DUFF: Right.

16 JUDGE CHACHKIN: -- and you did not complain to him
17 and refuse to accept the invoice and say send me a correct
18 invoice?

19 MRS. DUFF: I --

20 JUDGE CHACHKIN: Is that your testimony? He was
21 your lawyer and he sent you incorrect invoice and he kept
22 doing it and you did nothing about it? Is that your
23 testimony?

24 MRS. DUFF: It wasn't an inconvenience for me
25 because I handled the entire bill anyway.

1 JUDGE CHACHKIN: So, you worked two hats when you
2 reviewed this bill. Is that what you're saying?

3 MRS. DUFF: Yes. I had to review all the other
4 accounts as well.

5 JUDGE CHACHKIN: Go ahead, Mr. Schonman.

6 BY MR. SCHONMAN:

7 Q Mrs. Duff, can we turn to Bureau Exhibit No. 136?
8 And it would appear that Mr. Juggert is performing a number of
9 services regarding NMTV, although he identifies on page 1
10 Translator TV, Inc., as the company. And my question to you
11 is did Mr. Juggert perform the duties that are reflected by
12 the documents in this exhibit for a fee?

13 A I don't believe he charged NMT-- at this time
14 Translator.

15 Q Bureau Exhibit No. 137. This involved Channel 61 in
16 Wilmington, Delaware, correct?

17 A Yes.

18 Q Can you explain what -- how the Wilmington, Dela-
19 ware, station fits into the picture here? What was that all
20 about?

21 A Mr. Gammon contacted Mr. Crouch regarding the --
22 Channel 61, Wilmington, Delaware, being available and it was a
23 station that was in bankruptcy on donor in posses-- debtor in
24 possession, and he suggested that perhaps this would be an
25 entity that National Minority would be interested in because

1 it was a very large market. And we were very interested in
2 it, because it was I think the number four market in the
3 country. So, we were very excited about the possibility of
4 going into a really large market. So, we decided that we
5 would -- the NMTV Board decided to make an offer.

6 Q And that offer was for how much?

7 A I think it was 4 million, a little over -- I think
8 it ended up being -- well, the, the document states 4,250,000.

9 Q Now, the, the date of this letter is March 23, 1987.
10 Did NMTV as of that date even have a bank account?

11 A I believe that we did at that point.

12 Q Are you certain of that, ma'am?

13 A No, I'm not. I, I shouldn't misspeak. That -- it
14 was in 1987, I believe, that we did open our first bank
15 account.

16 Q In the summer of '87 --

17 A In the --

18 Q -- isn't that --

19 A Yeah.

20 Q -- a fact?

21 A In ni-- no, it wasn't as early as this.

22 Q Was there any Board action by NMTV regarding this
23 proposal to purchase the Wilmington station for an amount in
24 excess of \$4 million?

25 A I think there was a resolution.

1 Q Are there any Minutes reflecting that?

2 A The record speaks for itself. I, I would think
3 there were. I, I can't remember off the top of my head.

4 MR. SCHONMAN: Well, I think the record will have to
5 speak for itself, Your Honor, because I, I don't think there
6 are any Minutes reflecting this, at least the Minutes that
7 have been provided.

8 JUDGE CHACHKIN: So, it's your testimony if there
9 are no Minutes in the record reflecting that then in fact
10 there were no Minutes, there were no resolutions? Is that
11 correct?

12 MRS. DUFF: I thought there were, but obviously the
13 record will have to speak for itself. I don't, I don't
14 absolute-- I don't recall.

15 BY MR. SCHONMAN:

16 Q Where was NMTV going to come up with more than
17 \$4 million?

18 A Well, to begin with, we decided to go to, to the
19 bank and get a loan and we did that. I negotiated a, a letter
20 from the bank of -- I believe -- I forget what bank it was.
21 But there's documents to show that we did negotiate a, a loan
22 with Trinity being the guarantor.

23 MR. SCHONMAN: Your Honor, can we go off the record?

24 MRS. DUFF: Yes.

25 (Off the record.)

1 (On the record.)

2 MR. COHEN: Your Honor, the witness dropped her
3 voice at the end of her answer. I wonder if I could ask to
4 hear her answer read back?

5 JUDGE CHACHKIN: Her answer was TBN would be
6 guarantor.

7 MR. COHEN: Oh, I didn't hear that. Thank you.

8 BY MR. SCHONMAN:

9 Q Mrs. Duff, during an off-the-record discussion with
10 counsel, it's been brought to my attention that there's a
11 possibility you may have been confused about NMTV's dealing
12 with the bank in its attempt to get a loan for the Wilmington
13 station, that in fact what you're referring to may have hap-
14 pened in 1991 rather than in 1987. Is, is your recollection
15 refreshed as to where NMTV was planning to get the more than
16 \$4 million in 1987 to acquire the Wilmington station?

17 A Well, this -- oh, well, obviously we had to borrow
18 the money because we didn't have it. And this might have been
19 earlier in the negotiations, but that's what our, what our
20 plans ended up -- that's what we ended up doing is getting a,
21 a loan --

22 Q Well, let me ask you a question.

23 A -- guarantee.

24 Q In 1987, do you recall, as you sit here now, in 1987
25 do you recall upon whom NMTV was going to rely for a loan in

1 the amount of 4 million-plus dollars?

2 A Well, we were looking for TBN to, to loan us the
3 money or to guarantee it.

4 Q Thank you.

5 JUDGE CHACHKIN: Well, which one, to loan the money
6 or to guarantee the money?

7 MRS. DUFF: Well, in 1987 we hadn't really made that
8 decision, but in -- you know, when we finally got down to the
9 point where we made the offer, I negotiated a Letter of Credit
10 with the bank and without TBN's name being on the face of it,
11 because I did not want them to know that we did have deep
12 pockets, you know, behind this as a part of the negotiating
13 for the purchase.

14 JUDGE CHACHKIN: You're saying the, the bank gave
15 you an unsecured loan of \$4 million?

16 MRS. DUFF: No. No, sir. The -- it was a, a Letter
17 of Credit.

18 JUDGE CHACHKIN: What do you mean by a Letter of
19 Credit?

20 MRS. DUFF: Saying that we could drawn down on -- we
21 had to pay them a certain amount of money for the Letter of
22 Credit to draw down on.

23 JUDGE CHACHKIN: Well, what, what funds did -- you
24 told me that you didn't have any money, you didn't have a
25 checking account. You're telling me the bank gave you a

1 Letter of Credit for \$4 million?

2 MRS. DUFF: They had TBN as the guarantor.

3 JUDGE CHACHKIN: I thought you said you didn't
4 include them --

5 MRS. DUFF: Not on the face of the document, it was
6 not included, and that was -- I negotiated that with them so
7 that I could go face-to-face with the people I was negotiating
8 with and they wouldn't want to up the ante because they
9 thought I had somebody that had deep pockets that was behind
10 me.

11 MR. SCHONMAN: Your Honor, I think it's, it's best
12 we just move on.

13 JUDGE CHACHKIN: All right.

14 BY MR. SCHONMAN:

15 Q I -- Bureau Exhibit No. 140, 1 4 0. This is another
16 bill from May and Dunne, this one dated April 14, 1987, and
17 again the bill for services rendered to NMTV is sent to
18 Trinity Broadcasting Network. And I'll ask you once again, do
19 you know why this was done?

20 A I felt I got a bill that I could, I could handle it
21 this way, and it wasn't -- I didn't think there was anything
22 wrong with it at the time because I was handling the accounts
23 for Trinity and for NMTV.

24 JUDGE CHACHKIN: Well, now I'm confused. I thought
25 you told me you made a specific request to May for a separate

1 invoice and he ignored it. Am I wrong?

2 MRS. DUFF: No, sir. I didn't make a s-- I
3 discussed it with him. I didn't make a request. I discussed
4 it with him. And --

5 JUDGE CHACHKIN: What did you discuss with him?

6 MRS. DUFF: I just asked him if he thought we needed
7 to have separate bills and, you know, and I knew that they had
8 given us a rock-bottom price as far as their services. And he
9 said well, it would -- shouldn't be a problem because I'm
10 billing -- you have a, a line item there that tells you what
11 National Minority's expenses are and it would be very simple
12 to pull them out and to make the payments correctly. So, I
13 didn't have a problem with it.

14 JUDGE CHACHKIN: Are you saying you did hold a
15 specific discussion with Colby May --

16 MRS. DUFF: Yes.

17 JUDGE CHACHKIN: -- in which you discussed the
18 manner in which the bills were being sent?

19 MRS. DUFF: Yes.

20 MR. SCHONMAN: Should I continue, Your Honor?

21 JUDGE CHACHKIN: Yes.

22 BY MR. SCHONMAN:

23 Q Bureau Exhibit No. 142. That's another bill from
24 May and Dunne. This one is dated May 11, 1987, and once
25 again, a bill for services rendered to National Minority TV is

1 being sent to Trinity Broadcasting Network. Same question,
2 Mrs. Duff. Do you know why?

3 A Can I answer ditto or do I have to spell it out? It
4 would be the same answer.

5 Q Bureau Exhibit No. 144. We're now advancing to June
6 9, 1987, another bill from May and Dunne, and once again it's
7 National Minority TV's bill is being sent to Trinity
8 Broadcasting Network. Same question, Mrs. Duff.

9 A Ditto.

10 Q Bureau Exhibit No. 147. Mrs. Duff, why don't you
11 take a moment to read through this, this Special Meeting of
12 NMTV on June 22, 1987.

13 (Pause.)

14 BY MR. SCHONMAN:

15 Q Are you ready?

16 A Yes.

17 Q Now, Mrs. Duff, the, the FCC, as I understand it,
18 granted the Assignment Application of the Odessa construction
19 permit to NMTV in June 1987. Is that correct?

20 A Yes.

21 Q In the third paragraph down in the -- at the -- in
22 the Minutes of the Special Meeting, which is Exhibit 147,
23 there is the discussion about Mr. Crouch recommending selling
24 the permit, which has just been granted to the company. Do
25 you see that?

1 A Yes.

2 Q Why, if you have any knowledge, did Mr. Crouch want
3 to sell a permit which the company had only received days, if
4 not weeks, earlier?

5 A That's what, what I wanted to know too. I didn't
6 agree with him.

7 Q Well, did you ask him?

8 A At the time I, I don't, I don't know whether he --
9 it might have had to do with the fact that -- this would be
10 conjecture, because I really don't have a -- I don't have a
11 specific knowledge of, of why. I think it had something to do
12 with the economy in that area, but that's only conjecture. I
13 don't really have a, a sharp memory of what reason that, that
14 he gave at that --

15 Q Well, once again, the acquisition of the Odessa
16 permit was, to use your language, one of the most significant
17 events affecting the company. And I'm, I'm trying to under-
18 stand why one of the Board members, the President of the
19 company, would want to sell the construction permit almost as
20 soon as the company received the permit.

21 A That --

22 Q Did it come as a surprise to you?

23 A It did, and I was not in -- I didn't concur with
24 him. I did not want to sell the station. David did not want
25 to sell the station.

1 Q Well, what explanation --
2 MR. TOPEL: Excuse me.
3 MR. SCHONMAN: -- do, do you, do you --
4 MR. TOPEL: Had you finished your answer?
5 MRS. DUFF: Well, not --
6 MR. TOPEL: I, I believe counsel interrupted --
7 MR. SCHONMAN: I --
8 MR. TOPEL: -- the witness.
9 MR. SCHONMAN: -- I apologize.
10 MRS. DUFF: That's all right. I did not want to
11 sell the station. David did not want to sell the station
12 because I perceived this as, you know, if we could do that it
13 would look like here's another minority organization that had
14 failed, and I did not want to sell it. And David and I just
15 stood our ground and we said no, we, we didn't act on the
16 motion, and it died for a lack of second. And that was the
17 end of it.
18 JUDGE CHACHKIN: If you look at paragraph three, it
19 states Mr. Crouch's reasons for wanting to dispose of the
20 station, the construction permit.
21 MRS. DUFF: In paragraph what?
22 JUDGE CHACHKIN: Three.
23 MR. SCHONMAN: Is that the reason as you recall?
24 MRS. DUFF: He said he, he would transfer to another
25 qualified broadcaster and the corporation would require con-

1 | struction for an operating station in another area. I, I
2 | didn't really remember what -- I, I couldn't remember anything
3 | specific about what area or anything surrounding it. I, I
4 | think I was really angry.

5 | JUDGE CHACHKIN: But that apparently was the, the
6 | motion that he want -- that he moved -- that he made, accord-
7 | ing to the, the Minutes. To explore the feasibility of trans-
8 | ferring the construction permit and then acquiring a construc-
9 | tion permit or operating station in another area. That was
10 | the motion that was ruled on, that was voted on, was it not?

11 | MRS. DUFF: And we voted it down.

12 | JUDGE CHACHKIN: Yes. But that was the motion --

13 | MRS. DUFF: Yes.

14 | JUDGE CHACHKIN: -- according to the minutes.

15 | MR. SCHONMAN: I understand. And you're not able,
16 | as you sit here today, to, to add anything to this as to --
17 | as, as to why Mr. Crouch wanted to sell the construction
18 | permit?

19 | MRS. DUFF: That, that's the only --

20 | MR. SCHONMAN: Okay.

21 | MRS. DUFF: I'm sorry.

22 | MR. SCHONMAN: Oh, I'm, I'm finished.

23 | MRS. DUFF: The only thing I can remember is that he
24 | probably was thinking in terms of the economy in that area
25 | because it was -- you know, the oil was really bad then and

1 that might have had some bearing on it.

2 (Off the record.)

3 (On the record.)

4 JUDGE CHACHKIN: Are you moving into another area,
5 Mr. Schonman?

6 MR. SCHONMAN: Well, I think I am. And, and since
7 it's --

8 JUDGE CHACHKIN: Well, if you move into another
9 area, we're recessed now till tomorrow morning at 9 a.m. All
10 right. We're recessed till 9 a.m. tomorrow morning.

11 (Whereupon, at 4:00 p.m. on December 8, 1993, the
12 hearing was adjourned until 9:00 a.m. Thursday, December 9,
13 1993.)

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CERTIFICATE OF REPORTER, TRANSCRIBER, AND PROOFREADER

IN THE MATTER OF TRINITY BROADCASTING OF FLORIDA, INC.
Name AND GLENDALE BROADCASTING COMPANY

MM DOCKET NO. 93-75

Docket No.

WASHINGTON, D.C.

Place

DECEMBER 8, 1993

Date

We, the undersigned, do hereby certify that the foregoing pages, numbers 1539 through 1735, inclusive, are the true, accurate and complete transcript prepared from the reporting by ALICE WEHNER in attendance at the above identified proceeding, in accordance with applicable provisions of the current Federal Communications Commission's professional verbatim reporting and transcription Statement of Work and have verified the accuracy of the transcript by (1) comparing the typewritten transcript against the reporting or recording accomplished at the proceeding and (2) comparing the final proofed typewritten transcript against the reporting or recording accomplished at the proceeding.

December 16, 1993

Date

Diana J. Hallman
Diana J. Hallman, Transcriber
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